

G Fest 08



G Fest - gayWise LGBT arts Festival

Short Film Screenings

Performance Evenings

Visual Arts Exhibition

Events/Workshops

www.gaywisefestival.org.uk

GFest08



GFest Statement

This year's GFest submissions have shown a high artistic merit and the response to 'call for entries' was overwhelming. We had a few challenging moments in putting together this exciting programme and selecting from a large number of entries, all having amazing qualities.

I hope you will be interested in attending as many events as possible. A big thank you to all the GFest 08 funders, supporters, advertisers, media /community partners and especially all of you from the Lesbian, Gay, Bisexual & Transgender & arts communities for your kind & continued support to make GFest a successful & artistically vibrant event in London.

Niranjan Kamatkar
Artistic Director



Mayor of London - Statement of support for GFest

I congratulate Gaywise for coordinating the GFest lesbian, gay, bisexual and trans (LGBT) Arts Festival. Now in its second year, GFest provides important opportunities for the capital's LGBT and queer-identified artists, performers and filmmakers – as well as others from across the globe – to showcase their work.

It is fitting that GFest takes place in the capital. London has the largest, most diverse community in Europe, and already hosts a series of high-profile LGBT events, including Pride, the London Lesbian and Gay Film Festival and LGBT History Month. The festival also encourages London's theatres and museums to review their programmes and make them more attractive to LGBT Londoners – this is important in a city where at least 10% of the population is gay and lesbian.

I wish the festival every success and encourage Londoners to get involved.

Richard Barnes
Deputy Mayor of London



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Selection Panel

Ajamu X,
Pratibha Parmar,
Tim Redfern,
Dr Alan Tomkins,
Niranjan Kamatkar.

GFest Launch @ House of Commons SW1 on 3 Nov 08 (by invitation)

Visual Arts Exhibition

@ McKenzie Pavilion Gallery Space

McKenzie Pavilion is in the Finsbury Park, next to the Café & pond area. 5 min walk from Finsbury Park or Manor House Tube (Piccadilly line)

Mon. 10 to Fri. 28 Nov 08 - 12 - 6 PM (including weekends) **Entry Free**

Private View Mon. 10 Nov. (by invitation)



Alone in the Pink Room

Artist: Christopher Lucas Furminger

Medium: Oil on board 50 cm x 70cm

Artwork Synopsis: The painting deals with the feelings of isolation and introversion regarding homoerotic sexual feelings.

About the Artist: Christopher graduated from Leeds University in 2003 and he has exhibited ever since. His work is an honest portrayal of homosexuality, using gay models and with a particular interest in the narrative, use of colour and surface. His paintings have fronted a Mesmac campaign and his work has raised money for Stonewall and the Albert Kennedy Trust.



Behind the Web

Artist: Gena Ivanov

Medium: Oil on canvas 50 cm x 120 cm

Artwork Synopsis: The painting is about the feelings of a gay man coming to the UK and trying to fit in within the society. In some ways it is slightly autobiographical and looks at the rich heritage of folklore and modern art to achieve the desired optimum harmony.

About the Artist: Gena Ivanov was born in Vladimir City in 1968. After serving in the Belarus Army he went to Art College in Bobruisk and graduated with the highest grades in 1991. Since then Gena has worked as a professional artist and interior designer in Belarus and Europe. Gena has his work exhibited in galleries in Bobruisk, Minsk, Mogilov, Gomel, Adonis Art (solo 2007 & 2008) and is in collections in England, the USA, Israel, Germany, Russia, Australia, Estonia, Korea, and France.

@ McKenzie Pavilion Gallery Space
10 - 28 Nov 08 - 12 - 6 PM (including weekends) **Entry Free**



Breakfast with Tiffany

Artist: Joerg Brunsendorf

Medium: Photography 33 cm x 22 cm

Artwork Synopsis: The image is a result of fascination towards expression of strong characters captured to portray uniqueness and beauty of an individual.

About the Artist: Joerg Brunsendorf has studied graphic design in Berlin. At present he is working on a book about people with alternative lifestyles in London. He has worked across a range of media but focused particularly on typography, photography, layout and development of corporate identity.



Chalk Torso

Artist: Robert Offord

Medium: Chalk on Tinted Paper 32 cm x 51 cm

Artwork Synopsis: The work seeks to study light and dark, volume and void, touch and texture, proportion, construction or indeed own emotions, then explore the instincts.

About the Artist: Born and bred in London, Robert studied jewellery and ceramics at Middlesex University, and graduated in 1981 with a first class BA honours. He taught life drawing for a short time at the Bezalel Art College in Jerusalem, and after attaining a teaching qualification went on to lead several different art classes at Southgate Technical College. He has exhibited his variety of artworks widely in UK galleries & venues including Bankside Gallery, ICA, Royal Soc. (Printers and Etchers), The Mall Galleries, Museum of London - permanent collection, etc.



Chris

Artist: Rob Crosse

Medium: Photography 26.5 cm x 20 cm

Artwork Synopsis: This portrait depicts the emotional conflict the artist felt with having the first homosexual relationship. It explores a struggle between accepting self and a fear of other people's misperceptions.

About the Artist: Rob studied Fine Art Photography at the Arts Institute at Bournemouth where he acquired

the skills to develop the ideas and increase understanding of contemporary art. Although trained as a photographer he also uses video and installation as part of the practice. Rob's work has been exhibited in Lighthouse - Brighton, Maynard Gallery - Hertfordshire and in several venues in Bournemouth.

@ McKenzie Pavilion Gallery Space
10 - 28 Nov 08 - 12 - 6 PM (including weekends) **Entry Free**



Cruising Bridge

Artist: Richard Brattan
Medium: Photography 26 cm x 17 cm

Artwork Synopsis: One of a series of 5 images, Cruising Bridge depicts non-commercial social spaces in a Northern town where gay men meet for sex. These images are in contrast to the mass marketed images of metropolitan gay life.

About the Artist: Richard has MA in Digital Art and is a part of a group that set up Brixton Village Gallery in 2001. His main interest is in landscape photography, photo-constructions and drawings on the theme of masculinity and gender. He is currently working on 2 short films. He also works as graphic/web designer for public sector and as a fashion photographer for 2 magazines.



MELANCHOLY

Artist: Daniela Huhurez
Medium: Ink on Paper 63 cm x 53 cm

Artwork Synopsis: Made in the spring of 2008, the work mixes the feminine and the masculine characteristics creating an 'androgynous' personage. It is about emotions, feelings, thoughts... Sometimes, the modern life makes people vulnerable to loneliness and that can affect us, no matter what gender we belong.

About the Artist: Born in Romania in 1981, Daniela studied Graphic Arts both in the high school and the university. The artist works as a freelance visual artist in Manchester. Daniela graduated from the University of Arts in 2004, and obtained MA diploma in Fine Arts in 2006.



Memories of Ireland 2

Artist: Ann Foster
Medium: Mixed Media 100 cm x 100 cm

Artwork Synopsis: A weekend party in Ireland between several trans and lesbian friends.

About the Artist: Ann has exhibited as a British Young Contemporary at the ICA and had work in exhibitions in Middlesbrough, Manchester, Sheffield, Rotherham and London. She received a first class degree from Sheffield and an M.A. from Manchester. Having worked as a social worker and a psychotherapist has impacted on her painting. Artist's own sexuality and the issue of gender is a strong influence resulting in sometimes femininity as the theatrical prop, or without a gender bias, (androgynous) as in 'camp camp'.

@ McKenzie Pavilion Gallery Space
10 - 28 Nov 08 - 12 - 6 PM (including weekends) **Entry Free**



Volte Face

Artist: Matthew Stradling

Medium: Oil on Canvas 137 cm x 92 cm

Artwork Synopsis: It is reflective of the contemporary artists whose major body of work deals with issues around sexuality.

About the Artist: Matthew Stradling is represented in many art collections in Europe, America, the Far and Middle East. He is one of the most accomplished painters of the male nude in Britain today. Hailing from Hertfordshire, Matthew now works from his studio in North London. His work has been exhibited internationally and he has had eleven solo exhibitions in London and Paris. In 2001 he was selected by Sotheby's to represent Britain. Matthew was awarded a British Academy Scholarship to study for a Masters Degree in Fine Art at the University of Reading and went on to win the Boise Travelling Scholarship in 1990, studying in Rome and Madrid. In 1985 Matthew gained a 1st Class honours degree in Fine Art from St. Martins School of Art.



Places I Call Home - (Dolls) & (Roulette)

Artist: Nigel Grimmer

Medium: photography in Perspex box 44 cm x 31 cm x 4 cm

Artwork Synopsis: Grimmer presents an alternative to mainstream culture, an acknowledgement of his experience by the conveyance of a unique sensibility, a subculture (ephemera from popular culture), formed by the selection and editing of this material.

About the Artist: Nigel Grimmer was born in Great Yarmouth in Norfolk. He completed his Masters in Fine Art at Central Saint Martins in 1998. Since graduating Grimmer has exhibited throughout the UK and has shown work in Germany, France and Switzerland. Grimmer has curated a number of exhibitions in London and his work is regularly published in a

variety of journals. Nigel Grimmer has recently produced bodies of work in Tokyo, Paris and Berlin. **GFest 2007 artist.**

Messages of support

"GFest is an excellent forum for encouraging new artists as well as established acts and I wish participants, organisers and visitors a great festival this year"

- Margot James, Conservative Party Vice Chairman for Women

Visual Arts Exhibition

@ McKenzie Pavilion Gallery Space

10 - 28 Nov 08 - 12 - 6 PM (including weekends) **Entry Free**



Possibilities

Artist: Beldan Sezen

Medium: charcoal, pigment on paper 90 cm x 130 cm

Artwork Synopsis: This work is part of the Ladyfest Amsterdam exhibition and evolved around the question - plastic surgery, a freedom of possibilities?

About the Artist: Beldan Sezen is of Turkish origin, born in 1967 and grew up in Germany. For the last fourteen years she is based in Amsterdam, the Netherlands. Since 2004 she has worked as a freelance artist, having done illustrations, cartoons and short animation films. Her drawings and paintings have been part of solo and group exhibitions in Amsterdam, London, Cologne and Berlin. Her poetry has been published in anthologies and magazines, as have many

of her drawings and comic-strips. Currently she is a part of the Ladyfest -Amsterdam group curating the visual art section. **GFest 2007 artist.**

Kairos in Soho Historical Walking Tours of Lesbian, Gay, Bisexual and Transgender Soho

NO NEED TO BOOK

Meet next to the Admiral Duncan Pub
(54 Old Compton Street, Soho W1D 4UB)
Every Sunday afternoon 2pm-4pm Cost: £5

www.kairosinsoho.org.uk



@ McKenzie Pavilion Gallery Space
10 - 28 Nov 08 - 12 - 6 PM (including weekends) **Entry Free**



South Beach 2

Artist: Helen Churchill

Medium: Photography 25 cm x 25 cm

Artwork Synopsis: Rich aromas of salt and seaweed that permeate Britain's beaches are reminiscent within this evocative image that makes us long for the nostalgia of times past and excursions of which we may have only dreamed.

About the Artist: Helen Churchill is a Sociologist and Photographer, combining the two passions in artistic representations of people and places. Helen grew up in Hackney in the 1960s, came out as a lesbian in 1978 and was active in a number of women's and gay

organisations. A lifelong student and practitioner of the art of photography Helen took her course in photography in London in the 1970s and along with shooting countless images over many years, and continues to study to perfect technique, composition and image enhancement. Helen has exhibited work at a number of venues and has completed several private commissions for clients in the UK.



The colour of my middleclass #2

Artist: Alex Mirutziu

Medium: Photography 59 cm x 84 cm

Artwork Synopsis: "The colour of my middle-class" series deals with fragile issues, concerning class, duty and obedience. It is a reflection and an observation of the relationship between two men, one Romanian and one British. *Is it proposing a sort of corrupt, ambiguous and /or subversive approach to the identity?*

About the Artist: Born in 1981, in Sibiu, Romania, Alex studied Fine Arts in Romania, Spain, where he also curated shows. In 2007, three years after the banned '24h Donation of Sperm' performance he presented his work in the much acclaimed Cum2Cut Film Festival and on stage in 'The Shipwrecked Sailor' production directed by John Britton in the UK. He works with performance, makes use of hybrid synergies, and other perverse ideologies. In May 2008 he finished the masters in Physical Theatre at the University of Huddersfield, UK. He lives and works in Romania and the U.K.

@ McKenzie Pavilion Gallery Space

10 - 28 Nov 08 - 12 - 6 PM (including weekends) **Entry Free**



The Courage to Ask Him

Artist: Robin Kiteley

Medium: Screen Print 19 cm x 20.5 cm

Artwork Synopsis: The Courage to Ask Him (Blue Jeans Blues)- Altered, 'found' image from 1980s 'Blue Jeans' annual which contains photo-strip, romantic stories - primarily intended for a teenage girl readership.

About the Artist: Robin is a UK based artist working with digital moving image, found imagery, artists' books and writing. He is particularly interested in the use of found materials within personal narratives and autobiographical contexts. His artworks, moving image works & film works are widely exhibited in the UK and abroad.

GFest 2007 artist



'Get Her' / Drag Queens

Artist: David Shenton

Medium: Lino Print 70 cm x 50 cm

Artwork Synopsis: This Lino print illustrating salient points from the ten chapters of David's comic book 'Get Her' published earlier this year.

About the Artist: The legend - David Shenton's cartoons have been appearing in many British newspapers, magazines & journals for nigh on 25 years. Still as fresh and as funny as when he first started, he can now draw fingers and has started colouring in. He draws pictures for people in America, and has quite a following in the world at large. He also has an allotment.

Messages of support

I send my very best wishes to GFest, and hope the festival is a huge success. Giving full expression to some of the best in LGBT arts and performance - and being proud about the diversity that has created it - is something to be savoured, enjoyed, and celebrated. Good luck!"

Chris Smith

Rt Hon Lord Smith

@ McKenzie Pavilion Gallery Space
 10 - 28 Nov 08 - 12 - 6 PM (including weekends) **Entry Free**



Tom Boy Fuck

Artist: Kerstin Honeit

Medium: Photomontage 100 cm x 100 cm (6 images, each 21 x 27cms)

Artwork Synopsis: TOM BOY FUCK (2008) is an homage to Tom of Finland who helped move the visibility of gay identities from drawings onto the street. In the photomontage TOM BOY FUCK, the artist Kerstin Honeit in drag, dressed as a leatherman, interacts with the iconic cartoon heroes.

About the Artist: Kerstin Honeit (born in 1977) is a fine artist and filmmaker based in Berlin. She is currently finishing her MA in Sculpture. The continuous subject in Kerstin Honeit's work is the exploration into aspects of identity creation, with the focus on gender themes. The construction and deconstruction of gender images in her work are often so close together that borders cross and blur. Her work includes video art, installations, film and performance. She has won a scholarship from the Rosa-Luxemburg Foundation and her work is exhibited widely across Germany, USA, rest of Europe and Hong Kong.



Johnny Woo

Artist: Simon Phillips

Medium: Photography 60 cm x 90 cm

Artwork Synopsis: A part of Tranny Talent, this particular series consists of a dozen works exploring the diverse nature of London's 'queer' cabaret scene.

About the Artist: Simon Phillips is a London based photographer, artist specialising in documenting the queer performance, cabaret scene. He graduated from the London metropolitan university in 2005 BA honours fine art.

Theatre workshop

@ Bernie Grant Arts Centre
Tues 11 Nov 08 7 - 9 PM

Bernie Grant Arts Centre (5 mins walk from Seven Sisters tube on Victoria Line) Town Hall Approach Rd (Off High Road - Tottenham), London, N15 4RX

Entry Free.

To book your place, contact: info@wisethoughts.org or **020 8889 9555**

Barcy Cogdale, Artistic Director of the award winning Lesbian Theatre Company, Ruby Tuesday Productions will be running a "one off" theatre workshop exploring "stories" of the individual.

Open to everyone - because everyone has a story to tell.

Creative Writing workshop

@ Bernie Grant Arts Centre
Wed 12 Nov 08 7-9 PM

Bernie Grant Arts Centre (5 mins walk from Seven Sisters tube on Victoria Line) Town Hall Approach Rd (Off High Road - Tottenham), London, N15 4RX

Entry Free.

To book your place, contact: info@wisethoughts.org or **020 8889 9555**

Claire Benjamin takes you through a journey that focuses on using ideas from personal experience or creating fictional ideas to write. The participants will explore formatting a script, gathering and planning ideas, and 'try out' the drafts with group feedback. Claire Benjamin teaches script writing and drama in further and adult education. She has been a writer for The Pink Paper and written, performed and directed pieces for theatre. **GFest 2007 artist**

Participant requirement: Bring your own writing pads.

"As a lesbian and a Londoner, I'm excited about GFest, an LGBT arts festival filled with cutting-edge exhibitions and performances by new and established artists. GFest is a celebration of the wonderful diversity that makes our queer communities so vibrant, and our capital city so rich. It's so inspiring to see LGBT arts showcased in this way. I hope GFest just gets bigger, bolder and more beautiful, year by year!"

- Sarah Waters

DATE	TIME	EVENT
10 - 28 Nov	12- 6 PM (including weekends)	Arts Exhibition
11 Nov	7 - 9 PM	Theatre Workshop
12 Nov	7 - 9 PM	Creative Writing Workshop
13 Nov	6:30 - 7:30 PM	Film Café
13 Nov	7:30 PM	Short Films Screenings
14 Nov	6:30 - 7:30 PM	Film Café
14 Nov	7:30 PM	Short Films Screenings
17 Nov	7 - 9 PM	Musical Theatre workshop
18 Nov	7 - 9 PM	LGBT Arts Debate
19 Nov	7 - 9 PM	Dramatherapy Workshop
20 Nov	7:30 - 9 PM	Performances Evening
21 Nov	7:30 - 9 PM	Performances Evening
22 Nov	7:30 - 9:30 PM	Performances Evening
22 Nov	9:30 - Late	Hats & Masks theme party
23 Nov	7:30 - 9:30 PM	Performances Evening

VENUE	CONTACT
McKenzie Pavilion Gallery Space	Entry Free Wise Thoughts : 020 8889 9555
Bernie Grant Arts Centre	020 7613 7498 Entry Free
Bernie Grant Arts Centre	020 7613 7498 Entry Free
Rich Mix Café / bar Rich Mix Screen 3	Entry Free Box Office 020 7613 7498 £ 7/ £ 5.50 (concs)
Rich Mix Café / bar Rich Mix Screen 3	Entry Free Box Office 020 7613 7498 £ 7/ £ 5.50 (concs)
Bernie Grant Arts Centre	020 7613 7498 Entry Free
University Of The Arts London	020 7514 6000 / Wise Thoughts: 020 8889 9555 Entry Free - no booking required - turn up on the day
Bernie Grant Arts Centre	020 7613 7498 Entry Free
Rich Mix	Box Office: 020 7613 7498 £ 12 / £10 (concs)
Rich Mix	Box Office: 020 7613 7498 £ 12 / £10 (concs)
Cochrane Theatre	Box Office: 020 7269 1606 £ 12 / £8 (concs)
Glass Bar	Entry Free for anyone with Gfest ticket tab from any show.
Cochrane Theatre	Box Office: 020 7269 1606

@ Rich Mix Café/bar on ground floor.

- **Thursday 13 Nov 08 6:30 - 7:30PM. Entry Free**

Informal discussion with Topher Campbell: A noted programmer, director of films, television and theatre with an extensive experience of LGBT arts, Topher to lead the session.

gayWise drop -ins

FREE Drop-in & explore... Make new friends, discuss and share your own concerns or issues. Get information on sexual health (HIV/AIDS), hate-crime prevention, LGBT culture-n-arts, lifestyle, etc. **Every 1st & 3rd Wednesday of the month : 6- 8 PM (except public holidays)**

Venue: Wise Thoughts, 2nd Floor, Wood Green Central Library, High Road, Wood Green, London N22 6XD

Tel: 020 8889 9555

info@wisethoughts.org



Naz Project London

Mobilising BME Communities for Sexual Health

Naz Project London (NPL) provides Sexual Health and HIV prevention and support services to targeted Black and Minority Ethnic (BME) communities in London.

A key service group from our beginning in 1991 has been BME men who have sex with men (MSM). NPL currently works with MSM from the following communities in London

- Horn of African, mainly Somali and Ethiopian
- Latin American Spanish speaking
- Middle Eastern and North African
- Portuguese speaking
- South Asian

NPL is London's largest and longest established BME initiated and led Sexual Health and HIV/AIDS agency.

For more information about our MSM services, or to find out how to get involved contact us -

Phone - 020 8741 1879

Email - npl@naz.org.uk

Web - www.naz.org.uk



@ Rich Mix Screen 3 - Thursday 13 Nov 08 7.30 PM
 Box Office 020 7613 7498 £ 7/ £ 5.50 (concs)



GIDNOS (UK)

Filmmaker: Aaron Madiot

Duration: 2 min

Film Synopsis: GIDNOS (video art) explores the state of being outside and between familiar categories both in terms of gender and fine art. This is the personal

story of transition from a female to a male body. The gradual transition between still and moving images in this video installation is a metaphor for the journey from female to male identity.

About the Filmmaker: Aaron is a queer, transgender, transman, FTM artist based in London working with photography and video. He recently finished a BA (hons) of Digital Photography at London South Bank University. Some of his more traditional photography work deals with the urban landscape but lately he has been concentrating on the subject of Sex, Gender and the underground world of transgenderism.



Pansy Song (Ireland)

Filmmaker: Lisa Fingleton

Duration: 1.25 min

Film Synopsis: Pansy song provides a unique insight into the mind of a pansy. This work is dedicated to those of you who feel you are the only pansy in a world of bizzzy lizzies!

About the Filmmaker: Lisa Fingleton works predominantly through digital film, sound, drawing and community-based projects. As an artist/ filmmaker she has participated in numerous exhibitions and commissions in Ireland and abroad.



FILTHY (UK)

Filmmaker: Fernando Piatti

Duration: 7 min

Film Synopsis: Filthy depicts the solitude caused by promiscuity and explores the collisions, myths and multiple layering of contemporary gay lifestyle, within individual, the communal and global contexts. This is a live-action documentary entirely shot in London's gay cruising areas.

About the Filmmaker: Fernando Piatti was born in Argentina, graduated from ESCAC-School of Cinema of Catalunya, Spain in Documentary Film-Making and Cinematography. Has participated in a number of documentaries as director, producer and script-writer.

@ Rich Mix Screen 3 - Thursday 13 Nov 08 7.30 PM
Box Office 020 7613 7498 £ 7/ £ 5.50 (concs)



Early One Summer (UK)

Filmmaker: Gary Thomas
Duration: 10.30 min

Film Synopsis: Early One Summer is a short film about a first crush. When Dave gets to go on a camping trip with his former teacher, he believes something will happen. It does, but changes their lives forever.

About the Filmmaker: Gary has won 2007 Unltd level 1 award to make documentaries with people with Learning disabilities. His 'Early One Summer', sold to US distributors Hollywood Independents at Cannes in 2008. He has received a number of awards to do film/ documentary work that is widely exhibited.



Overdue Conversation (USA)

Filmmaker: Charles Lum
Duration: 9 min

Film Synopsis: Overdue Conversation aims at the deconstruction of the documentary interview by creating a triangle between two differing individual video perspectives and the audience. Forced to choose sides, viewers must make their own decisions on issues of personal vs. public freedoms, privacy, HIV disclosure, sexual dynamics and legality.

About the Filmmaker: Charles Lum is a New York based artist working in video using documentary and cinematic narrative, photo and performance. In 2004 Charles received an MFA in Photography from the School of the Art Institute of Chicago. Lum's short video collection has been exhibited internationally.



Romeo's kiss (France)

Filmmaker: Julien Eger
Duration: 12 min

Film Synopsis: How does one fall in love? It is by repeating the scene of the kiss of Romeo & Juliette that Cecile, Thomas and Jamie, hardly twenty years old, each bring an answer to this question in their own manner...

About the Filmmaker: Julien Eger created 'Le Baiser' (ROMEO'S KISS) in 2007. Prior to this in 2006 Julien made a film entitled 'Mon Cher Voisin'. Eger's work has been shown across the world in various film festivals.

@ Rich Mix Screen 3 - **Thursday 13 Nov 08 7.30 PM**
 Box Office 020 7613 7498 **£ 7/ £ 5.50 (concs)**

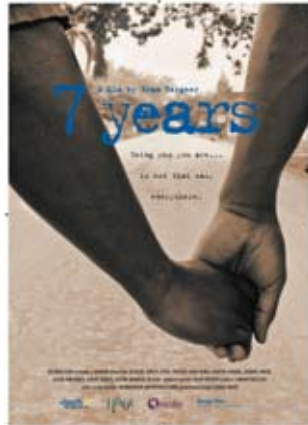


The Perfect Man (UK)

Filmmaker: Maria Akesson
 Duration: 24 min

Film Synopsis: The Perfect Man is a sensitive portrait of Liam, a transsexual young man in Sweden. We follow him during months of hormone treatment and see how he and his family deal with the changes. The Perfect Man has an original soundtrack and short animations inspired by a cartoon Liam is drawing about his life.

About the Filmmaker: Maria was born and raised on the West coast of Sweden. She was interested in art and film from an early age and started making films when she bought her first video camera at the age of 15. Ten years later she has an MA in Documentary Filmmaking from Brunel University, London, and is still making films.



7 Years (The Netherlands)

Filmmaker: Bram Vergeer
 Duration: 26 min

Film Synopsis: In Kenya homosexuality is a criminal offence punishable with 7 years imprisonment. Finding a job, treating family, going out and sex are daily issues homosexuals in Kenya are dealing with. From a pastor to a male sex worker, 7 YEARS gives a voice to a group of people who are normally used to keep quiet.

About the Filmmaker: Bram Vergeer was born in Zoetermeer, close to The Hague and moved to Amsterdam after finishing secondary school. Bram completed a Bachelor in Media & Culture in Amsterdam and a Masters in Creative Development in Utrecht. Spending time living in Nairobi,

Kenya has influenced much of Bram's work. Now, moving back to The Netherlands Bram has founded the InsideOut Foundation, which aims to produce different film projects in countries that sometimes are depicted in a strange way, by the media.

Film Café

@ Rich Mix Café/bar on ground floor.

Friday 14 Nov 08 6:30 - 7:30PM. **Entry Free**

Informal discussion with **Pratibha Parmar**: award winning Filmmaker, Director, who runs a production company 'Kali Films' and a GFest selection panel member to lead the session.

@ Rich Mix Screen 3 - Friday 14 Nov 08 7.30 PM
 Box Office 020 7613 7498 £ 7/ £ 5.50 (concs)



That Picture (UK)

Filmmaker: Mandy Romero
 Duration: 6 min

Film Synopsis: Mandy Romero is an autobiographical piece reflecting on transgender identity. It uses music and reflects on the identity and roots, using filmic material from travel and specially shot portraiture.

About the Filmmaker: Mandy Romero began her Live Art career at Liverpool's 2002 Biennial in a performance piece produced by Guillermo Gomez-Pena. That picture was shown at Liverpool Film Night at FACT Liverpool in 2007.



An Unsuitable Boy (UK)

Filmmaker: Miss Lou Panteli
 Duration: 12 min

Film Synopsis: In this comic tale set in London's Greek Cypriot Community, 22-year old Georgia is forced to meet prospective husbands. Her widowed mother Angela, an incorrigible flirt, skillfully handles the Mr Rights from the Mr Wrongs whilst Georgia hides a secret that will put her in conflict with her cultural identity and orthodox faith.

About the Filmmaker: Lou spent six years as Writer for a High Street Bank. Bored with Corporate life, she quit her job to pursue her dream of becoming a screenwriter. This is Lou's second short film, which explores issues from within her own Greek Cypriot culture.



Smalltown Boy (UK)

Filmmaker: Moby Longinotto
 Duration: 13 min

Film Synopsis: David has never felt at home in his small town in the countryside. The locals in his rural home refuse to accept him. As a 15 year old gay boy he's always been shunned, bullied and rejected. But now David plans to show everyone in

the village that he's proud of who he is.

About the Filmmaker: Moby Longinotto studied at the Nation Film School in England where he made his graduation film 'Make Me Proud' which was well received internationally at film festivals and won multiple awards. Since then he has made strong narrative observational documentaries as well as television programmes for British TV.

@ Rich Mix Screen 3 - **Friday 14 Nov 08 7.30 PM**

Box Office 020 7613 7498 **£ 7 / £ 5.50 (concs)**



Private Life (UK)

Filmmaker: Abbe Robinson

Duration: 15 min 49 sec

Film Synopsis: Yorkshire, 1952 Ruth Ackroyd leaves the monotony of her work as a supervisor at her father's textile mill on a Friday evening and secretly takes the train to Manchester. There, she meets a man on the station platform, but all is not what it seems...

About the Filmmaker: Bradford born Filmmaker, Abbe Robinson has been making films since she was 15 years old. She studied Film making at the International Film School, Wales, where she gained a degree in Film Production. Since graduating she has worked as an Assistant Director in Film and TV, and has been commissioned as a Writer/Director twice by UK Film Council and Screen Yorkshire.



Like Father Like Daughter (France)

Filmmaker: Sylvie Ballyot

Duration: 15 min 49 sec

Film Synopsis: Julie goes to visit her father in the south of France. He has lost a leg and lives alone in a house by the sea. Father and daughter don't know how to communicate, they grope towards each other and sometimes make contact. They share the same desire for women. This ambiguous complicity is tolerable as long as it remains silent.

About the Filmmaker: After having graduated from the FEMIS, Sylvie turned to experimental cinema to direct her first picture. Sylvie's intimate diary, documentary essays and the short fiction 'ALICE' had been a loud success in film festivals.



Gateway to Heaven (UK)

Filmmaker: Concern England

Duration: 23 min

Film Synopsis: A moving, powerful and often humorous play shot on film, based entirely on the memories of older lesbians and gay men - living as a distinct minority in a world where the majority did not even recognise homosexuality and in which lesbians and gay men were significantly more constrained, both legally and socially, than they are today. The film 'Gateway to Heaven' was commissioned and produced by Age Concern England as part of its Opening Doors programme.

Musical Theatre workshop

@ Bernie Grant Arts Centre
 Mon 17 Nov 08 7- 9 PM

Bernie Grant Arts Centre (5 mins walk from Seven Sisters tube on Victoria Line) Town Hall Approach Rd (Off High Road - Tottenham), London, N15 4RX

Entry Free.

To book your place, contact: info@wisethoughts.org or **020 8889 9555**

Simon Stephens, workshop leader and GFest 07 artist, will take the participants through musical theatre narratives as part of group interactive workshop. Simon, a trained actor, also teaches at the BRIT school of performing arts and has worked extensively in London & Edinburgh - performing & delivering drama workshops. Simon is also artistic director of theatre company Imaginary Forces.

Tough Decisions? New Beginnings?

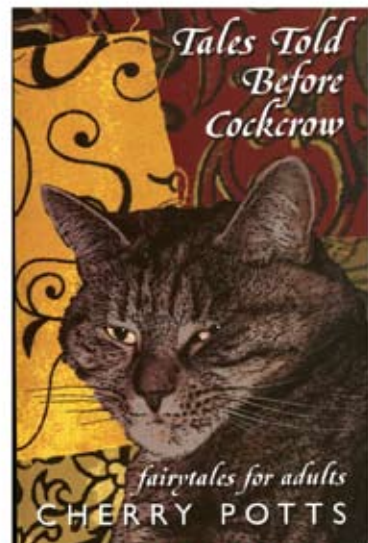
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 creativity, career and home life

NLP Master Practitioner
LIFE AND BUSINESS COACHING

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LGBT Arts Debate

@ University Of The Arts London

Tues 18 Nov 6.30 - 9.00 PM

3rd Floor, 65 Davies St, London W1K 5DA. (nearest tube: Bond Street)

Entry Free - no booking required - turn up on the day.

Contact: **020 7514 6000 / Wise Thoughts: 020 8889 9555**

Eminent Speakers from Arts & Diversity field are to speak on impact of LGBT arts changing the society and peoples perception of diversity. **How effective the arts have been in raising sexual orientation issues & help tackle them through educating target audiences?** Can arts education help to address the issues?

Followed by open Q & A session.

Dramatherapy Workshop

@ Bernie Grant Arts Centre

Wed 19 Nov 08 7- 9 PM

Bernie Grant Arts Centre (5 mins walk from Seven Sisters tube on Victoria Line) Town Hall Approach Rd (Off High Road - Tottenham), London, N15 4RX

Entry Free.

To book your place, contact: **info@wisethoughts.org** or **020 8889 9555**

Haydn Forde & Maurice Ord, workshop co-facilitators use exercises to prepare for the main body of the session - an improvised enactment of a fairy tale/myth and arrive to therapeutic experience for the participants. Both Haydn & Maurice hold masters from Central School of Speech and Drama and have extensively worked & collaborated on LGBT themes through drama.

@ Rich Mix - **Thur 20 Nov - 7.30 PM** (approx 1 hr 30 mins without interval)
 Box Office 020 7613 7498 **£12 / £10 (concs)**

G-A-Y In The Subject Field

Performer: Roger N. Taber

Duration: 10 mins

Performance Synopsis: The performance comprises of a selection of poems from Roger Taber's collections. All of his major collections have a gay section, from which the selection of poems will be performed.

About the performer: Roger N. Taber was born in Kent (UK) in December 1945 and graduated from the University of Kent in Canterbury (1973). All four titles in his successful Love And Human Remains poetry quartet have reviews on the web (under R. N. Taber). A fifth collection - Accomplices To Illusion - was published

in May 2007. A gay man, he prefers to include gay-interest poetry among poems on a variety of themes rather than publish them separately; all his collections have a gay section.



G3 AND OUT MAGAZINE ARE PROUD SUPPORTERS OF GFEST



@ Rich Mix - Thur 20 Nov - 7.30 PM (approx 1 hr 30 mins without interval)
 Box Office 020 7613 7498 **£12 / £10 (concs)**



'Gay inna da Ghetto'

Performer: Craig Jenkins
 Duration: 10 mins

Performance Synopsis: 'Gay Inna Da Ghetto' is a high energy, cutting edge performance about growing up gay in Lewisham, South East London. The piece embraces both camp culture and urban London street culture within real life stories that everyone can relate to. Told by one storyteller against a backdrop of dancehall/grime music, street slang and humour, the piece explores our perceptions of race and sexuality and addresses stereotypes, such as 'camp', 'rudeboy' and 'wigga'

About the performer: Craig Jenkins, graduated from the University of Kent in 2007 with a Bachelor of Arts in Drama and Film studies. Craig has continued to devise original work and craft a unique style, which mixes the traditional and the contemporary, the old with the new. Craig has worked for a number of high profile companies and organisations (the BBC, Barbican Centre, Turner Contemporary Art Gallery, Noble Sage Art Gallery) as well as part of performance festivals - Ustavam, London Mela, Somerset House Free Time, etc.



The Only One

Performer: Pietro La Hara
 Duration: 12 mins

Performance Synopsis: Reminder of 1930's Electronic Cabaret with an intro by the two musicians followed by vocal sounds that works as an emotional landscape. The multimedia performance explores the 'existential crisis' of being gay as a dialogue between the opposite sides in artists' own consciousness, offering a place without a definite answer, but provides a space for introspection.

About the performer: A song writer, singer, performer and electronic music producer, Pietro has performed in Italy, London & San Francisco. He is also currently working on the production of his album.

Messages of support

"I send my good wishes to all those involved in organising and participating in GFest 2008. Wise Thoughts has a proven track record and has organised an ambitious programme of events across the arts. I hope the Festival will raise the profile of LGBT artists and their work, not only in London but nationally."

- David Lepper MP

@ Rich Mix - **Thur 20 Nov - 7.30 PM** (approx 1 hr 30 mins without interval)
 Box Office 020 7613 7498 **£12 / £10 (concs)**



Richard Goodson (aka Dirtyfilthypoet)

Performer: Richard Goodson (aka Dirtyfilthypoet)

Duration: 10 mins

Performance Synopsis: Richard Goodson shares some of his 'visceral, erotic and surreal' poems from the forthcoming poetry collection suitably titled as '69'. The poems performed focus on themes about gender, sexuality and what it means to be male - serious or frivolous...

About the performer: Nottingham born Richard Goodson studied English at Oxford and for the last 10 years has gone on to teach English to asylum-seekers in an inner city FE College. Richard is now doing one of the first practice-based PhDs in

poetry in the country. Provisionally it is called 'The Word Queers The Flesh, The Flesh Queers The Word - Towards A Poetics Of The Male Body'. Richard's first collection '69' will be the end result of this project. His work has been published in national magazines such as 'Chroma' and 'The Interpreter's House' among others.



TERROR OF LIVING

Performer: Jiva Parthipan

Duration: 22 mins

Performance Synopsis: On the 15th January 2007 the British press reported another attempt to foil a terrorist threat. This involved a group trying to make a chapati (Indian bread) flour. The Great British love affair with Indian food had taken a whole new meaning this time around. By rearranging material

from found media (newspapers, websites) with personal encounters with terror(ism) and anti terror(ism), Jiva Parthipan explores the terror of living. The piece was co-commissioned by the Birmingham Rep and Collide with additional assistance for the Arts Council.

About the performer: Jiva Parthipan is a trans-disciplinary artist and performer whose work is often concerned with the manner in which power is negotiated in the interpersonal, social, geopolitical and sexual spheres. His work has been seen at The Tate Modern, ICA " Institute of Contemporary Arts, Arnolfini, Fierce Festival, National Review of Live arts and Saddlers Wells to include a few. International performances include The Netherlands, Republic of Ireland, Sweden, Norway, Denmark, Germany, Switzerland, South Africa and Sri Lanka. Jiva has MA in Performance (Distinction) from Goldsmiths College and was funded by Arts and humanities research scholarship.

@ Rich Mix - Fri 21 Nov - 7.30 PM (approx 1 hr 30 mins without interval)
 Box Office 020 7613 7498 **£12 / £10 (concs)**



Three Zero

Performer: Marcus Reeves
 Duration: 15 mins

Performance Synopsis: 'three zero' is a solo piece weaving together songs, poetry and video, in a montage of material from the last ten years of Marcus Reeves writing and performance career. The show is an intimate portrait of an artists relationship with his work, charting the highs and lows of life in the business and the fear and celebration associated with turning thirty.

About the performer: Marcus Reeves studied at Central St. Martins College of Art and Design before moving into music and theatre. As a singer-songwriter and cabaret artist, he has performed across London at venues including: The Troubadour, The Drill Hall, BAC, Bethnal Green Working Mens Club, Turnmills, Soho Revue Bar and Bistrottheque, where he performed alongside Ryan Styles (Time Out critics choice) and won their infamous Tranny Talent contest in 2007.

GFest 07 artist



Poetry Jack

Performer: PJ
 Duration: 10 mins

Performance Synopsis: Poetry Jack is the alter ego of Pj Buchanan. Poetry Jack is a dyke performance poet who takes a wry look at dyke life. The poems performed can be described as funny, feisty and sexy.

About the performer: Poetry Jack has been bringing her own brand of dyke poetics to a wide and varied audience for approximately 10 years now. She has performed at Glastonbury Festival, Ashton Court Festival in Bristol, at the Bristol Mardi Gras Fringe and for Amnesty International in Newcastle. She has also organised an event called Women Unplugged to showcase women's talents for International Women's Day 2006, and event for Bristol's Mardi Gras Fringe.

Pj has a Masters degree in Creative Writing. She has a collection of poetry called Starter Kit and recently recorded a CD called Poetry Jack - Live in your Livingroom.

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HAPPY AND MARRIED?

Thurs 30 October

7.30pm | Venue 1 | £12, £10 concs

From award-winning Artistic Director Madani Younis comes an exploration of marriage in the 21st century, and a search to understand what becomes of us after we utter those two immortal words "I do". Presented by Freedom Studios.



SHADES OF BROWN

Thurs 6 and Fri 7 November with post show

discussion Thurs 6 November

7.30pm | Venue 1 | £12, £10 concs

Comic, bold and deeply moving, this thought provoking one-woman show asks: can one person's healthy glow be another's social stigma? Written and performed by Rani Moorthy and directed by Linda Marlowe.



LOCKED IN

Sat 22 November

7.30pm | Venue 1

Children £4, adult £12, £10 concs

Family tickets £10 (1 adult, 2 children)

Locked In is a revival of Half Moon's hugely successful 2006 production about Blaze (a Caribbean MC) and Tariq (a Bengali DJ) and their growing, but tested, friendship.



FILMMAKERS AND FREEDOM FIGHTERS

Sat 29 November

2.00pm - 7.00pm | Films and Q&As

7.30pm | Emmanuel Jal performance (TBC)

£15 (day ticket) £10 music or film only

Filmmakers and Freedom Fighters is a day of films, discussions and music, looking at Africa and genocide in the 20th century.



For more details on all the events above, visit the Rich Mix website, www.richmix.org.uk

Please note: all information correct at the time of going to print.

@ Rich Mix - Fri 21 Nov - 7.30 PM (approx 1 hr 30 mins without interval)
 Box Office 020 7613 7498 **£12 / £10 (concs)**



Prelude to the Nocturne

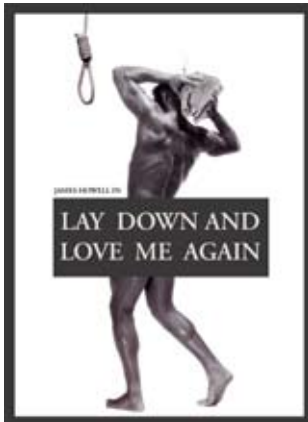
Performer: Denis Fernando

Duration: 10 mins

Performance Synopsis: A deliciously dark re-writing of the idea of blackness, it is an abstract and otherworldly piece that takes escapism and roots it in lifelong held political beliefs. Starting in the sunlight and ends in the twilight, the work conjures images of big cities like London whilst simultaneously presenting a vision of natural nocturnal landscapes.

About the performer: Denis Fernando, who has composed, arranged and performed music in the past runs a band Red Cable named after the battle for Cable Street in the 1930s East London. Denis graduated at Goldsmiths College in

London, was the National Black Students Officer on the executive of the National Union of Students, and now also works as an anti-racist activist.



Lay Down and Love Me Again

Performer: James Howell

Duration: 20 mins

Performance Synopsis: This solo show features a man who longs to perform a solo show but is still in his bedroom, pyjama-clad. Performing anyway, for an imaginary audience, he plays monologues about his mother, therapist, comatose father, eulogizing preacher and a professor he had an affair with. While mocking solo shows, the culture of confession and the hypocritical sentimentality of the middle classes, the only constant is absurdity.

About the performer: James completed BA (English Literature) at University of King's College, Halifax, Canada.

He then further took a Diploma (Theatre) at Ecole Philippe

Gaulier (Paris) as well as RADA's summer Shakespeare course and workshops with various actors from Complicité, Peter Brook's company and Ecole Jacques Lecoq. James has lived and worked in Osaka, Prague, Seoul, Kuwait City, Kyoto and Montreal. He is based in Toronto.

@ Rich Mix - Fri 21 Nov - 7.30 PM (approx 1 hr 30 mins without interval)
 Box Office 020 7613 7498 **£12 / £10 (concs)**



Spank(Extract)

Performer: Caroline Smith

Duration: 15 mins

Performance Synopsis: Spank is a subtle exploration of emotional power play between women, wielded through corporal self-punishment and reward. It is a performance of memory, an exploration of queer narrative and space; materializing the dynamics for all to see and hear, leaving us to recall our own stories differently.

About the performer: Caroline has performed at the National Review of Live Art 2008, Tramway, Glasgow; this year's Whitstable Biennale Satellite; as well as at last year's International Symposium on Intimacy (Goldsmiths) and 'Bad Grrls, Gadgets & Guerrilla Tactics' at Leeds University with the

Guerrilla Girls. She currently lectures on Performance Writing at the University of Greenwich.

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Performances

@ Cochrane Theatre - **Sat 22 Nov - 7.30 PM** (approx 2 hr with interval)
 Box Office 020 7269 1606 **£12 / £8 (concs)**



iNiT
very dark electro rock

iNiT's City Cabaret

Performer: Guy Harries
 Duration: 20 mins

Performance Synopsis: iNiT's City Cabaret combines cabaret, electronica, rock and Middle Eastern influences. The lyrics combine burlesque, urban angst and lurv. The frontman switches identity like a true chameleon. It's flirty, cheeky and very very queer. iNiT is more than an electro-rock band. A bit camp, a bit butch, a bit of a tease, some sleaze, but mostly - stories with a grain of truth.

About the performers: London-based band iNiT, formed in 2006, plays a mix of electro, rock, Middle Eastern music and cabaret influences. Guy Harries - vocals, electronics, flute M - electronics, guitar, percussion Matt Chilton – bass.

Past performances include Hoxton Bar and Kitchen, Ginglik, The Spice of Life, The Half Moon, Undersolo - Camden, The Slaughtered Lamb, Storm, Ryan's Bar, Bull & Gate, The Wilmington Arms and many others.



Finding my Inner Cowboy

Performer: Tom Marshman
 Duration: 20 mins

Performance Synopsis: From riding a bucking bronco, learning to lasso, line dancing to sliding whisky tumblers down bars, the piece reflects Tom's experiences of living as a cowboy in May 2007. The piece is a mix of visual images and text derived from real life incidences to more poetic narratives. Tom's struggle with traditional assumptions of masculinity through explorations of finding numerous cowboy personas, in turn questions ideas of sexuality and gender and looks at breaking some rules of performance.

About the performer: Tom has been creating work since 1988 and explores what is often taken for granted. Through process he carries out investigations into the fantastical or magical, placing them where you least expect it - mixing minimalism with charity shop kitsch. Tom often works site-specifically. More recently Tom created the trilogy of work 'Every bodies Companion to Life' and 'Love' and collaborated with Filmmaker Anna Lucas on moving image works shown at TactileBOSHE Cardiff and Arnolfini Bristol.

Performances

@ Cochrane Theatre - Sat 22 Nov - 7.30 PM (approx 2 hr with interval)
 Box Office 020 7269 1606 **£12 / £8 (concs)**



David Meech (stand up)

Performer: David Meech
 Duration: 15 mins

Performance Synopsis: In this stand up comedy piece, David discusses growing up gay in the Wild, Wild Westcountry and gives his inimitable take on life! Central to the piece are thoughts on politicians, celebrities and much more - Camp, filthy and full of west country charm!

About the performer: David Meech burst onto the stand up comedy circuit in 2005. Born and raised in the Deep South West of England, he fled to the city as soon as he learnt to drive a tractor! These days you can find him yapping on at unsuspecting audiences across London and the UK about everything from country living to the state of the world we live in!



Rosie Wilby (stand up)

Performer: Rosie Wilby
 Duration: 20 mins

Performance Synopsis: Coming out stories, internet dating, family, career, and maybe even some games... Rosie Wilby - Lesbian stand up comedian presents some highlights from her two Edinburgh Fringe solo shows - the autobiographical Olympic Swingball Champion 2012 and spoof memory lecture I Am Nesia.

About the performer: In 2004, musician Rosie Wilby turned to stand up comedy after encouragement from fans who enjoyed her between-song banter almost as much as the songs themselves. Immediate success in the prestigious So You Think You're Funny competition kick started a whole new career strand. Appearances in the finals of Funny Women 2006, Funny Bones 2006 and Leicester Mercury Comedian of the Year 2007 followed. An autobiographical full length show Olympic Swingball Champion 2012 enjoyed well-attended runs at Edinburgh Fringe 2006 and Brighton Fringe 2007. Most recently, she was Radio 5 Live's comedy tennis correspondent at Wimbledon.

Messages of support

"As a TV producer I am always keen to hear about innovative media and arts forums. As Chair of the Equality and Human Rights Commission I am delighted to see innovation coupled with a celebration of LGBT creators and audiences. I wish all success to the GFest gayWise LGBT Arts Festival."

- Sir Trevor Phillips

Hats & Masks theme party

@ Glass Bar

Sat 22 Nov 9.30 PM to late.

(nearest tube: Euston, The Glass Bar is located outside Euston train Station in West Lodge, which is one of two square stone buildings in Euston Gardens, right outside Euston Station). West Lodge, Euston Gardens, 190 Euston Road, London, NW1 2EF.

Entry Free for anyone with GFest ticket tab from any show.

Performances

@ Cochrane Theatre - Sun 23 Nov - 7.30 PM (approx 2 hr with interval)

Box Office 020 7269 1606 **£12 / £8 (concs)**

This GFest 08 Performance Evening is supported by Stonewall



One Empty Bottle

Performer: Dusty Limits

Duration: 20 mins

Performance Synopsis: Four original cabaret songs by Dusty Limits and Michael Roulston, explore aspects of obsession; self-harm, drug dependency, sexual longing, insomnia. Two performers - one accomplished singer, one noted pianist/backing singer.

About the performer: Dusty Limits, also occasionally known as Dorian Black, is a cabaret singer, comedian and drunken raconteur. Described by cabaret legend Steve Ross as a superior, singular artist, he is one of the leading figures on the new cabaret scene. He has graced numerous stages from New York to Dublin, Brisbane to Edinburgh, singing everything from Cole Porter to Portishead, from satire to chansons, often with the words changed. With his three-octave vocal range and often quirky song choices, he has surprised

and delighted cabaret audiences in venues nationally & internationally. He was the 2007 winner of the Ministry of Burlesque Awards for both Best Male Singer and Best Male Performer.

@ Cochrane Theatre - Sun 23 Nov - 7.30 PM (approx 2 hr with interval)
 Box Office 020 7269 1606 **£12 / £8 (concs)**

This Gfest 08 Performance Evening is supported by Stonewall



Gay, Bodied and Sold

Performer: Tony A.

Duration: 10 mins

Performance Synopsis: Gay, Bodied and Sold is a short solo performance piece that combines spoken words with burlesque and theatre. As one of The Fallen Raconteur's acts, this performance depicts the inner struggle that a disabled gay man has to cope with guys' perception of his physicality and, as a direct consequence, how fully he embraces his sexuality to reconcile himself with his body.

About the performer: A performance maker, writer and curator, Tony A. works to challenge the various social and moral perceptions of identity, physicality and aesthetic. In early 2004, Tony created Sweet & Sour, a Cinematic Cabaret produced on a monthly basis at 291 Gallery; fusing different art forms; spoken words, music, dance, theatre, visuals arts and cuisine. Since 2006, Tony has been focusing on directing including: Au Creux du D'sir, In the Shadows of Senghor (2006, 2007) and River (2007). Tony has developed his solo Burlesque Poetry act "The Fallen Raconteur" which was presented at the Male Tournament of Tease, Kabarett and Dys(the)lexi festival, among others.



Ed Venture's Quintessentially English Tea Party

Performer: Lindsey Price

Duration: 25 mins

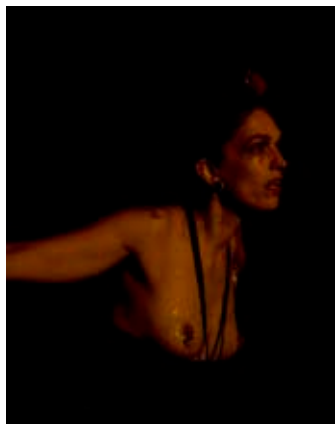
Performance Synopsis: Quintessentially English Tea Party is a highly original piece of interactive theatre where the audience find themselves as Ed's guests. They are invited to share with him a cup of tea, a fondant fancy, and tales of love, loss and why he can never be his father's son. The piece is developed from Lindsey's own accidental passing as male and her subsequent desire to explore her masculine side through drag, and the blurrings between female masculinity and male femininity

About the performer: Lindsey Price is a live artist, performer and writer. She has toured original work to the Budva Teatr Grad Festival, the National Review of Live Art, Emergency and Queer Up North. Francesca Millican-Slater is a live artist, performer and writer. Both artists are currently postgraduates in the school of arts at Brunel University. They performed I Told It To A Mannequin at this year's Fierce Festival; and more recently Marisa Carnesky's Magic War at Latitude.

@ Cochrane Theatre - Sun 23 Nov - 7.30 PM (approx 2 hr with interval)

Box Office 020 7269 1606 **£12 / £8 (concs)**

This GFest 08 Performance Evening is supported by Stonewall



let's be... not

Performer: Stav B

Duration: 7 mins

Performance Synopsis: let's be... not is a performance on the misunderstanding of love and friendship, obsession and compromise, longing and yearning, beauty and anger; realisations, which lead, of course, to understanding and friendship! The performances are the extensions of the photographs. The non- identified subject acquires an identity in this interactive piece.

About the performer: Stav B is a London based gay artist working on performances as an extension to his visual work. The performances are conceived and written and performed by stav B they deal with the notion of love; fundamentally the romantic, erotic love, also the friend & the mother. They are humorous and dramatic, theatrical and spectacular, surprising and sensual.



Drag Prince William

Performer: Lucy Ellinson

Duration: 20 mins

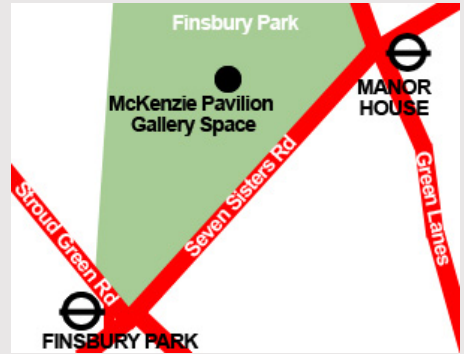
Performance Synopsis: Alternative cabaret meets contemporary drag king performance. William has appeared at Queer Story Telling Festival (Brighton and London), London Burlesque Festival newcomers competition and 'Yourspace' scratch night at Edinburgh Festival 08.

About the performer: Lucy Ellinson specialises in devised experimental performance, queer theatre, drag and burlesque. She is a member of Mapping4d Theatre and also works as an associate artist at Theatre in the Mill, Bradford. Lucy is currently touring Europe and Asia for Third Angel with their internationally acclaimed production: 'Presumption' (UK tour and British Council Edinburgh Showcase 2007, Scotsman Award nominee Edinburgh 2007). Lucy is well travelled and has made many International appearances. Lucy also teaches and works as a mentor for young and emerging artists.

Visual Arts Exhibition @ McKenzie Pavilion Gallery Space

Finsbury Park, London, N4 2NQ.

McKenzie Pavilion is in the Finsbury Park, next to Cafe & pond area. 5 mins walk from Finsbury Park or Manor House Tube (Piccadilly line).



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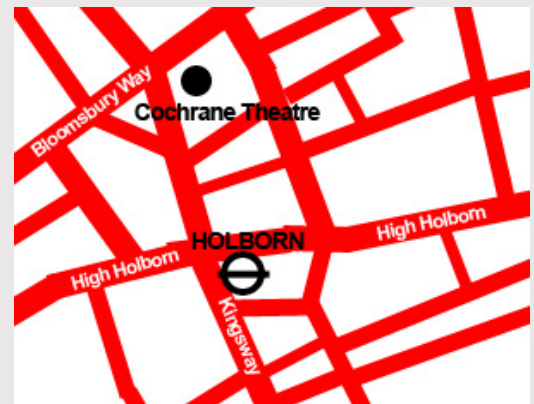
(next to Central Saint Martins, near-
est tube: Holborn)

BOX OFFICE: 020 7269 1606

booking enquiries:

info@cochranetheatre.co.uk

www.cochranetheatre.co.uk



Arts Workshops @ Bernie Grant Arts Centre

Town Hall Approach Rd
(Off High Road - Tottenham),
London,
N15 4RX.

(5 mins walk from Seven
Sisters tube on Victoria
Line)




LGBT Arts Debate @ University Of The Arts London

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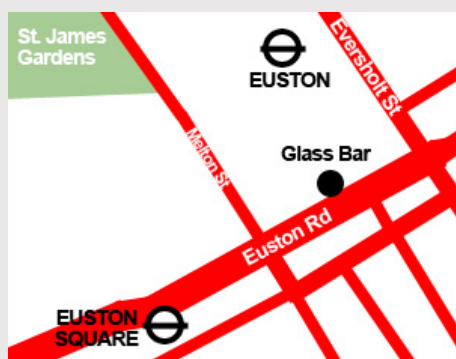
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Hats & Masks theme party @ Glass Bar

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Euston Gardens,
190 Euston Road,
London,
NW1 2EF.

nearest tube: Euston



GFest gayWise LGBT arts festival is organised and managed by:
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